

## **The Role of the Arts in Teacher Education**

One of the most striking differences between Waldorf teacher education and traditional university programmes is the decisive role which the practice of the arts plays in Waldorf teacher training in comparison to the complete absence of this element in traditional teacher education. What case can be made for its concrete value for prospective teachers? What specific challenges does such work present with respect to explaining and justifying its value in this context? Could such work have a place outside of Waldorf programmes?

These and related questions will be addressed and discussed in our forum.

*Mod: Caroline Bratt, Peter Lutzker*